URDU

PAPER-I

Answers must be written in Urdu.

Section-A

Development of Urdu Language:

- (a) Development of Indo-Aryan (i) Old Indo-Aryan (ii) Middle Indo-Aryan (iii) New Indo-Aryan
- (b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi Kannauji, Bundeli-Theories about the origin of Urdu Language
- (c) Dakhani Urdu-Origin and development, its significant linguistic features.
- (d) Social and Cultural roots of Urdu language-and its distinctive features. Script, Phonology, Morphology, Vocabulary.

Section-B

- (a) Genres and their development : (i) Poetry : Ghazal, Masnavi, Qasida, Marsia, Rubai, Jadid Nazm
- (ii) Prose: Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.
- (b) Significant features of : (i) Deccani, Delhi and Lucknow Schools (ii) Sir Syed movement, Romantic movement, Progressive movement, Modernism.
- (c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.
- (d) Essay writing (covering literary and imaginative topics)

PAPER-II

Answers must be written in Urdu

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section-A

1. Mir Amman Bagho-Babar

2. Ghalib Intikhab-e-Khutoot-e-Ghalib

3. Mohd. Husain Azad Nairang-e-Khayal

4. Prem Chand Godan

5. Rajendra Singh Bedi Apne Dukh Mujhe Dedo

6. Abul Kalam Azad Ghubar-e-Khatir

Section-B

1. Mir Intikhab-e-Kalam-e-Mir

(Ed. Abdul Haq.)

2. Mir Hasan Sahrul Bayan

3. Ghalib Diwan-e-Ghalib

4. Iqbal Bal-e-Jibrail

5. Firaq Gul-e-Naghma

6. Faiz Dast-e-Saba

7. Akhtruliman Bint-e-Lamhat